

SWINGIN' ALONG

By Jack Sankey, San Francisco, California

Record: "Downhill Drag" (Chet Atkins) Victor 20-5704.

Position: Open, facing LOD.

Footwork: Counterpart throughout. Directions for M.

Measures

PART A

- 1-4 STEP/SWING, STEP/CLOSE; STEP/SWING, STEP/CLOSE; AND REPEAT
Starting with outside ft, step fwd L, swing R fwd, step fwd R, close L to R (ct 1, and, 2, and;). Repeat, starting with R ft. Repeat whole sequence (meas 1-2).
- 5-8 STEP, POINT; POINT BACK, PIVOT; STEP, POINT; POINT BACK, PIVOT;
Step fwd L, point R fwd; point R bwd (wt still on L ft), pivot on L (R face) to face RLOD, change hands. Step R in RLOD, point L fwd; point L bwd (wt still on R ft), pivot on R (L face) to end facing partner; (M's back to center and take closed pos).
- 9-12 TWO STEP, 1; 2; 3; 4 and OPEN;
In closed pos, 4 two-steps starting with M's L ft, turning CW and progressing CCW. End in open pos facing LOD.
- 13-24 Repeat meas 1-12, ending in banjo pos, M facing LOD.

PART B

- 1-4 TWO-STEP FWD; TWO-STEP PIVOT; TWO-STEP FWD; TWO-STEP FACE;
M starting fwd L, W bwd R, 2 two-steps in LOD, pivoting R on 3rd step of 2nd two-step (M is on R ft) to face RLOD in sidecar pos (L hips adjacent). 2 two-steps in RLOD, pivoting L on 3rd step of 2nd two-step to face partner in closed pos.
- 5-8 TWO-STEP, 1; 2; 3; 4 TO BANJO;
Repeat meas 21-24 of Part A, ending in banjo pos, M facing LOD.
- 9-16 Repeat meas 1-8 of B, but end in open pos ready to start Part A again.
Repeat whole dance once more thru, then do Tag:
- 1-4 POINT/CLAP; CLAP/CLAP; CLAP, TURN; 2, 3; BOW, CHUG;
Drop hands, point L ft fwd (ct 1) clap 4 times (ct and, 2; and; 1). Turn away from partner (L, R, L) in 3 slow steps (ct 2; 1, 2;) to end facing partner. Bow (ct 1) join both hands with partner and chug away (ct 2).
Note: Start tag after 4th two-step of B repeat (meas 16). Claps are started immediately following point fwd.

The following Tag is preferred by the Round Dance Teachers' Association of Southern California.

- 1-2 STEP/SWING, STEP/CLOSE; STEP/SWING, STEP/CLOSE;
- 3-4 TURN AWAY, 2; TOGETHER, CHUG;
Do first 2 meas as at beginning of dance. Then drop hands and make 1 turn away from partner (M to L, W to R) in 2 steps; face partner with weight on both feet, join hands and chug or slide back on both feet with a little bow.